

Samara Bay

AEA, SAG-E

646.831.0404

samarasworld@gmail.com

Hair: Brown

Eyes: Hazel

Height: 5'5"

THEATER

<i>365 Days/365 Plays finale</i>	Smoker	The Public Theater – Joanna Settle
<i>Big Love</i>	Thyona	Trinity Repertory Company – Birgitta Victorson
<i>Hamlet</i>	Ophelia (u/s)	Trinity Repertory Company – Brian McEleney
<i>A Christmas Carol</i>	Miss Partlet	Trinity Repertory Company – Amanda Dehnert
<i>Pericles</i>	Philoten	Shakespeare Santa Cruz – Chris Grabowski
<i>Iphigenia & Other Daughters</i>	Iphigenia	Luna Stage, NJ – Katherine Kovner
<i>A Midsummer Night's Dream</i>	Titania, Hippolyta	Gorilla Rep, NYC – Chris Sanderson
<i>The Children of Truffaut</i>	Maria	The Brick, NYC/Pretentious Festival
<i>The Winter's Tale</i>	Perdita	Perishable Theatre, RI – Laura Kepley

FILM

<i>The Awkward Stage</i>	LEAD	Kinsella Project Prod. – Michael Palmer
<i>Memorial Day</i>	FEATURED	Journeyman/Int'l WOW – Josh Fox
<i>The Man Who Loved Lesbians</i>	FEATURED	channel 102 – Michael Jaffe/Sarah Yorra

COMMERCIAL

Conflicts available upon request

TRAINING AND EDUCATION

MFA in Acting – Brown/Trinity Rep Consortium, Chair Oskar Eustis

BA in English and Theatre (honors) – Princeton University

The Public Theater/NYSF Shakespeare Lab

Acting	Ron Van Lieu, Michael Cumpsty, Brian McEleney
Voice/Speech	Cicely Berry, Kate Mare, Thom Jones, Stephen Gabis
TV/Film	Geoff Soffer, Bethany Knox, Duncan Stewart
Workshops	Liev Schreiber, Camryn Manheim, Roger Rees, Kate Burton, Jeffrey Wright, etc.

SPECIAL SKILLS

Dialects (regional American and England, Irish, Scottish, Nuyorican, Eastern European, French, Palestinian) and quick with new ones; Advanced Yoga; Singing (belt, soprano – 7 years classical training); Clowning; basic French language; Boxing; Headstand, Handstand, and Cartwheels; NY drivers' license and active US passport